

## 英文徵稿啟事

### *Taiwan Journal of Indigenous Studies* *Editorial Notes, Call for Manuscripts, and Submission Guidelines*

The *Taiwan Journal of Indigenous Studies (TJIS)* has been established to provide a forum for intellectual discourse on Indigenous Studies development and policy implementation as it affects the lives of people in Taiwan as well as in other parts of the world. It is an initiative of the faculty at the College of Indigenous Studies (CIS), National Dong Hwa University (NDHU) and a group of indigenous professionals seeking to provide opportunities for a diverse audience to access the perspectives of a wide range of authors. *TJIS* accepts manuscripts in either Mandarin Chinese or English, and publishes quarterly with funding from the Council of Indigenous Peoples, Taiwan.

**Manuscripts** to be considered for publication should be sent to: The Editor, *Taiwan Journal of Indigenous Studies*, No. 1, Sec. 2, Da Hsueh Rd., Shou-Feng, Hualien 974301, TAIWAN. Tel / Fax: +886 (0) 3-863-5753,  
E-mail: [tjis.cis.ndhu@gms.ndhu.edu.tw](mailto:tjis.cis.ndhu@gms.ndhu.edu.tw).

*TJIS* is a transdisciplinary publication consisting of scholarly articles, commentary, reviews, literature, and original scholarly papers on a wide range of issues in the fields of history, anthropology, geography, sociology, political science, health, literature, law, education, and the arts. The submission of material for consideration as a **theme article**, a **research article**, a **policy forum**, a **research reflection & notes**, or a **book review** is welcomed by the editorial board. Manuscripts must be original and not currently under review elsewhere. Theme articles and research articles should normally be within 10,000-15,000 words, including all notes and references. Research reflection & notes and policy forums & review should normally be within 2,000-5,000 words. An abstract of up to 150 words must precede the main text, and all pages should be numbered. Two hard copies should be submitted to 'The Editor' at the address given above, and one copy retained by the author. At the same time, an electronic copy (which must match the hard copy exactly) should be emailed as an attachment in Word or RTF to: [tjis.cis.ndhu@gms.ndhu.edu.tw](mailto:tjis.cis.ndhu@gms.ndhu.edu.tw). Resubmissions following a 'revise and resubmit' verdict on the original submission must follow the same procedure.

The title page should contain the full title, subtitle (optional), preferred abbreviated running head, abstract (100-150 words) and key words (no more than 5) in alphabetical order for searching online. A short biographical note (50-100 words) should accompany

the manuscript, giving the author's name, current affiliation, e-mail address, telephone and fax number, research interests and recent publications. Since each manuscript will be sent for anonymous review, the enclosed biographical note and cover sheet should not be attached to the manuscript. For this reason, a second title page should also be included, containing only the title of the manuscript. All possible identifying information should also be excluded from the body of the text.

**Tables and captions to illustrations.** Tables must be typed out on separate sheets and not included as part of the text. The captions to illustrations should be gathered together and also typed out on a separate sheet. Tables and figures should be numbered in Arabic numerals. The approximate position of tables and figures should be indicated in the manuscript. Captions should include keys to symbols.

**Figures.** Artwork must be submitted in suitable condition for publication.

**Notes and References.** Footnotes to the text should be avoided wherever this is reasonably possible. Essential notes should be indicated by superscript numbers in the text and presented at the bottom of each page, not at the end of the text. References cited in the text should read appear in the following form

: Brown (1975: 63-4), (Brown & Smith, 1975: 198). Use 'et al.' when citing a work by more than two authors, e.g. Brown, et al. (1981) or (Brown, et al., 1981). The letters a, b, c, etc. should be used to distinguish citations of different works by the same author in the same year, e.g. Brown (1975a, b). Titles of journals should not be abbreviated. All references cited in the text should be listed alphabetically and presented in full after the notes in the following form:

Barker, Francis, Peter Hulme, and Margaret Iversen, eds. 1994. *Colonial Discourse/ Postcolonial Theory*. Manchester: Manchester University Press.

Bhabha, Homi. 1996. "Culture's In-Between," in Stuart Hall, and Paul du Gay eds. *Question of Cultural Identity*, pp. 1-17. London: Sage.

Bortner, M. A., and Jolan Hsieh. 2001. "Power, Struggle, and Resistance: Prison Education and Beyond," paper presented at the Annual Meeting of the Pacific Sociological Association, San Francisco, April.

Hsieh, Jolan. 2006. *Collective Rights of Indigenous Peoples: Identity-Based Movement of Plain Indigenous in Taiwan*. New York: Routledge.

Poupart, Lisa M. 2003. "The Familiar Face of Genocide: Internalized Oppression

among American Indians.” *Hypatia*, Vol. 18, No. 2, pp. 86-100.

Shih, Cheng-Feng, and Pei-Ing Wu. 2005. “State Power and Globalization: Adjustments of Taiwan’s Agricultural Policy under the WTO.” *Taiwan International Studies Quarterly*, Vol. 1, No. 4, pp. 147-64.

Tucker, Nancy Bernkopf. 2002. “If Taiwan Chooses Unification, Should the United States Care?” *Washington Quarterly*, Vol. 25, No. 3, pp. 15-28 (<http://www.twq.com/02summer/tucker.htm>) (2008/2/28).

**Proofs.** These will be sent to authors if there is sufficient time to do so. They should be corrected and returned to the publisher within 10 days. Major alterations to the text cannot be accepted. The Editor reserves the right not to accept articles for consideration if they are not presented in the house style and at the appropriate length.

**Other notes.** Rejected manuscripts will not normally be returned unless a self-addressed envelope and international postage have been sent to the editor. Books for review should be directed to 'The Editor' at the address or email given above. Prospective authors should also use the above address to inquire about possible articles or make suggestions.